



Sunday, May 20, 2018, 5:00 PM at Alice Tully Hall - 3,842ND CONCERT

WU HAN, piano
ANNE-MARIE McDERMOTT, piano
GILLES VONSATTEL, piano
AARON BOYD, violin
BELLA HRISTOVA, violin
SEAN LEE, violin
PAUL NEUBAUER, viola
MIHAI MARICA, cello
TIMOTHY COBB, double bass
TARA HELEN O'CONNOR, flute
TOMMASO LONQUICH, clarinet
PETER KOLKAY, bassoon
STEWART ROSE, horn
AYANO KATAOKA, percussion

Program

- **Leclair** Concerto in B-flat major for Violin, Strings, and Continuo, Op. 10, No. 1 (1745)
- **Mozart** Concerto in D minor for Piano and Strings, K. 466 (arr. Carl Czerny) (1785)
- **Bach** Concerto in G minor for Keyboard, BWV 975 (after Vivaldi RV 316) (1713-14)
- **Shostakovich** Impromptu for Viola and Piano (US Premiere)
- **Janáček** Concertino for Clarinet, Bassoon, Horn, Two Violins, Viola, and Piano (1925)
- **Mackey** *Micro-Concerto* for Solo Percussion, Flute, Clarinet, Violin, Cello, and Piano (1999)

*A previously unknown work by Dmitri Shostakovich, a viola impromptu, has been discovered in Moscow's central archive, it was announced on 25 September, the composer's birthday. The short work, consisting of title sheet, a single page for the viola part and one for the piano score, is titled Impromptu op.33. It was found among documents belonging to Vadim Borisovsky (d. 1972), the violist of the Beethoven Quartet for over 40 years. The autograph on the title page, dated 2 May 1931, Leningrad, when Shostakovich was 24, dedicates the work to 'Alexander Mikhailovich' – assumed to be Alexander Ryvkin, violist of the Glazunov Quartet. It is dedicated 'in memory of our meeting' and this, along with the exact date and peculiarities of the score, as well as the title itself, are seen as conclusive evidence that the work was written spontaneously, in one sitting. A number of relevant authorities confirmed the autograph's authenticity prior to the announcement. It is not known how the work passed from Ryvkin to Borisovsky, nor why Shostakovich later recycled the opus number for The Song of the Counterplan, the title music for the 1932 film Counterplan. It becomes only the second known piece for viola by Shostakovich, along with his final work, the Viola Sonata of 1975, an absolute staple of the instrument's repertoire. **The Strad** - 26 September 2017*